

WST Through the Years

1965 – <i>Bye, Bye Birdie</i>	Walter Johnson HS, Bethesda
1966 – <i>Damn Yankees & The Fantasticks</i>	Walter Johnson HS, Bethesda
1967 – <i>Once Upon a Mattress</i>	Bradley Hills Presbyterian Church, Bethesda
1968 – <i>A Funny Thing...Forum</i>	Academy of the Holy Cross, Kensington
1969 – <i>Guys and Dolls</i>	Academy of the Holy Cross, Kensington
1970 – <i>The Threepenny Opera</i>	Jewish Community Center, Rockville
1971 – <i>Fiorello</i>	Jewish Community Center, Rockville
1972 – <i>Carnival</i>	Jewish Community Center, Rockville
1973 – <i>Oklahoma!</i>	Walter Johnson HS, Bethesda
1974 – <i>Brigadoon</i>	Walter Johnson HS, Bethesda
1975 – <i>The Music Man</i>	Bradley Hills Presbyterian Church, Bethesda
1976 – <i>Hello, Dolly!</i>	Academy of the Holy Cross, Kensington
1977 – <i>Carousel</i>	Bradley Hills Presbyterian Church, Bethesda
1978 – <i>West Side Story</i>	The Commons at Courthouse Square, Rockville
1979 – <i>Anyone Can Whistle</i>	The Commons at Courthouse Square, Rockville
1980 – <i>Kiss Me, Kate</i>	The Commons at Courthouse Square, Rockville
1981 – <i>The Pajama Game</i>	The Commons at Courthouse Square, Rockville
1982 – <i>Anything Goes</i>	St. Andrew's Episcopal School, Bethesda
1983 – <i>Kismet</i>	Walter Johnson HS, Bethesda
1984 – <i>Applause</i>	Walt Whitman HS, Bethesda
1985 – <i>Fiddler on the Roof</i>	Walter Johnson HS, Bethesda
1986 – <i>Pippin</i>	Walt Whitman HS, Bethesda
1987 – <i>Grease</i>	Walt Whitman HS, Bethesda
1988 – <i>Merrily We Roll Along</i>	Walt Whitman HS, Bethesda
1989 – <i>Working</i>	Walt Whitman HS, Bethesda
1990 – <i>Wonderful Town</i>	The Landon School, Bethesda
1991 – <i>Godspell & You're a Good Man, Charlie Brown</i>	B-CC HS, Bethesda
1992 – <i>Little Shop of Horrors</i>	Bethesda-Chevy Chase HS, Bethesda
1993 – <i>A Chorus Line</i>	John F. Kennedy HS, Silver Spring
1994 – <i>The Mystery of Edwin Drood</i>	The Bullis School, Potomac
1995 – <i>She Loves Me</i>	Quince Orchard HS, Gaithersburg
1996 – <i>The Baker's Wife</i>	Walter Johnson HS, Bethesda
1997 – <i>City of Angels</i>	Walter Johnson HS, Bethesda
1998 – <i>How To Succeed...</i>	Walter Johnson HS, Bethesda
1999 – <i>Guys and Dolls</i>	Walter Johnson HS, Bethesda
2000 – <i>Sugar</i>	Quince Orchard High School, Gaithersburg
2001 – <i>Singin' in the Rain</i>	Quince Orchard High School, Gaithersburg
2002 – <i>West Side Story</i>	Quince Orchard High School, Gaithersburg
2003 – <i>Chicago</i>	Quince Orchard High School, Gaithersburg
2004 – <i>Sweeney Todd</i>	Quince Orchard High School, Gaithersburg
2005 – <i>Grand Hotel</i>	Quince Orchard High School, Gaithersburg
2006 – <i>Cabaret</i>	Bethesda-Chevy Chase High School, Bethesda
2007 – <i>Thoroughly Modern Millie</i>	B-CC High School, Bethesda
2008 – <i>Parade</i>	B-CC High School, Bethesda
2009 – <i>The Pajama Game</i>	B-CC High School, Bethesda
2010 – <i>Merrily We Roll Along</i>	B-CC High School, Bethesda
2011 – <i>City of Angels</i>	B-CC High School, Bethesda
2012 – <i>A Funny Thing...Forum</i>	B-CC High School, Bethesda
2013 – <i>A Chorus Line</i>	B-CC High School, Bethesda
2014 – <i>Into the Woods</i>	Albert Einstein High School, Kensington

And Rent makes 51!

WILDWOOD SUMMER THEATRE PRESENTS...

RENT

BOOK, MUSIC + LYRICS BY
JONATHAN LARSON

PERFORMANCES:
JULY 16, 17, 23, 24, 25 AT 7:30 PM
JULY 25 AT 1:30 PM

VENUE:
ALBERT EINSTEIN HS
11135 NEWPORT MILL RD
KENSINGTON, MD 20895

MORE INFO:
WST.ORG

"RENT" IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. 421 WEST 54TH STREET, NEW YORK, NY 10019 TEL: (212) 541-4684 FAX: (212) 397-4684 WWW.MTISHOWS.COM

About Wildwood Summer Theatre

Wildwood Summer Theatre was founded in 1965 by a group of students from Walter Johnson High School in Bethesda, Maryland. These theatrically-minded students wanted to extend their high school musical experience into the summer, however they were unable to find an adult sponsor, so they decided to strike out on their own. That summer, on a shoestring budget and with little in the way of material supplies or support, they put on a production of *Bye, Bye Birdie*. The show was a rousing success and WST was born. During the past 48 seasons WST has presented at least one, and in two instances, two full-scale musical theater productions each summer.

WST is the only fully independent youth-run summer theatre in the Washington, DC area. Everyone—from the technicians, orchestra and chorus members, to the Director, Producer and Board of Directors—is between 14 and 25 years of age. This dynamic gives youth the rare opportunity to participate in all aspects of the production, including management, design, performance and technical crafts. The company allows young people to experience facets of theatre production not normally open to them. WST prides itself on being a learning theatre; each generation teaches the next.

Board of Directors

Alisha Bhore, *Chairman*
Devin Goodman, *Parliamentarian*
Sam Weich, *Treasurer*
Katherine Worley, *Director of Development*
Mason Catharini, *Alumni Liason*

Mattia D'Affuso
Wesley Kramar
Rocky Nunzio

Adan Garcia, *Annual Cast Representative*
Katie Miller, *Annual Crew Representative*
Alex Loomis, *Annual Pit Representative*

Who's Who (continued)

Cameron Walkup (*Lighting Designer*), a rising senior at Thomas S. Wootton High School, is incredibly thankful for the cast, pit, staff, board, and crew (especially his beautiful and exceptional lighting crew), that worked so hard to put this production together. This is Cameron's second show with Wildwood, and he has previously worked on and designed the lighting for shows with the Truly Horrifics youth theatre group and Wootton High School's theatre department. He sincerely hopes that everyone enjoys this amazing production of *RENT* as much as he has had watching it come to life. Break a light!

Christopher Walkup (*Tom Collins*) is a Government and Politics and Theatre double major also enrolled in a joint BA/MPP Program at the University of Maryland at College Park. Before attending the University of Maryland, Christopher was an active member in the Thomas S. Wootton drama department. Some past roles include: The Narrator in *Into the Woods*, Father in *Ragtime*, and The Wizard in *The Wizard of OZ*. He would like to thank his incredibly talented and supportive cast mates and everyone who has come out to see this amazing show! He never writes funny bios hopes you did not get to the end of the alphabet expecting greatness.

Amy Weaver (*Sound Design*) is a rising sophomore at Case Western Reserve University. This being her first WST production, she was not planning on holding a staff position—but it somehow happened. Previous sound struggles include shows with the Good Counsel Theater Company (*Les Misérables*, *West Side Story*) and Case Footlighters (*Urinetown*). She would like to thank everyone she emailed asking to borrow sound equipment from as well as the wonderful people she has met through this show.

Paul Weiss (*Production Manager*) This is Paul's first production with Wildwood Summer Theatre. In the past he has been the Technical Director, Producer and Stage Manager for a handful of shows, which include, *Beauty and the Beast*, *Willy Wonka* and the *Chocolate Factory*, *Legally Blonde*, and *The Wedding Singer*. Paul studied at Towson University and now currently works for the airline industry and enjoys traveling and meeting new people. He thanks the cast, the rest of the production team and Jenny Rubin for working so hard on the show and hopes everyone enjoys the show!

Lexie Werner (*Video Design/Sound Design*) is 5'4" and enjoys pancakes. This is her third summer with WST, her second sound designing with WST, and her first having blue hair at WST. *RENT* is her favorite rock opera and her second favorite musical and she is EXTREMELY excited to be a part of this production. Please turn off your cellphones and no flash photography. Thank you.

Jessica Winer (*Stage Crew*) is a rising junior at Walter Johnson High School. She has done various crew related activities at her school, and is very excited to share this passion with a brand new set of lovely individuals during her first year of Wildwood Summer Theater. Enjoy the show!

Who's Who (continued)

Sanjana Taskar (*Joanne Jefferson*) is soon to be attending UMBC this fall as a Media and Communications major with a minor in Theatre. As a member of Quince Orchard High School's graduating class of 2014, she was extremely active in her school's theatre department. Some of her past productions include *Legally Blonde* (Enid Hoopes), *You're A Good Man Charlie Brown* (Snoopy), *The Mousetrap* (Mrs. Boyle), and *Bye Bye Birdie* (Rosie Alvarez). Sanjana would like to thank her best friends; Stewart, Shubhangi, Nicole, Connor, and Luis for their consistent support and ruthless teasing. She hopes you enjoy the show!

Eric Teran (*Benjamin Coffin III*) is an American Sign Language major at Montgomery College and plans to transfer to Gallaudet University to get his M.A. in ASL Interpreting. He is thrilled beyond words to be in this production of his favorite show *RENT*! His previous credits include: Who in *Suessical The Musical*, Danny in *Grease*, Oscar in *The Odd Couple*, Man in Chair in *The Drowsy*. He would like to thank his family and friends for their continual support. He would also like to dedicate each performance to his good friend Lyndsay and her family, in memory of her father, Rebecca, and the entire Transgender community in their continued fight for equality. Enjoy the show!

Caroline Tyson (*Properties Designer/Construction Crew*) is a sociology student at Howard University. Caroline has been playing in pit orchestras since 2009 and only recently became involved with the technical side of theatre. This is her third season with Wildwood, her second season as a member of the construction crew, and her first season as props designer. She'd like to thank the amazing crew for all their hard work and everyone who helped with the acquisition of certain hard-to-find props. Caroline volunteers for an organization called HIPS, which provides harm reduction services for and promotes the health, rights, and dignity of individuals and communities impacted by sex work and drug use in Washington DC. To learn more, visit hips.org.

Roma Venkateswaran (*Construction Crew/Sound*), a rising junior at Wootton High School, is incredibly excited to be a part of her first Wildwood production. She's been a part of theatre for as long as she can remember, and has been doing crew since her freshman year. You may have seen her both onstage and backstage at Wootton, or leading one of Wootton's co-ed a cappella groups, Straight from Vinyl. She'd like to thank her parents for letting her do this, and all of crew and the company for making this such an amazing experience. Keep living la vie boheme!

wildwood
summer theatre
presents

RENT

Book, Music and Lyrics by
JONATHAN LARSON

Originally Directed on Broadway by **James Lapine**
Orchestration by **Jonathan Tunick**

Musical Arrangements
Steve Skinner

Original Concept/Additional Lyrics
Billy Aronson

Music Supervision
Tim Weil

Dramaturg
Lynn Thomson

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop

Directed by Mason Catharini
Music Direction by Paige Rammelkamp
Conducted by Matthew Dohm
Choreography by Sara Lawless
Produced by Mattia D'Affuso

Scenic Designer Katie Miller
Lighting Designer Cameron Walkup
Sound Designer Lexie Werner & Amy Weaver
Properties Designer Caroline Tyson
Costume Designer Hannah Lee
Hair and Make-Up Designer Jacqueline Maranville

RENT is presented through special arrangement with
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The D'Affuso family would like to congratulate
the company of *RENT* for an outstanding production and
Wildwood Summer Theatre for 50 years of continued excellence in theater!

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and get 50% off any purchase!**

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Who's Who (continued)

Michelle Schrier (*Ensemble/Mimi's Mother*) is a rising freshman at Washington University in St. Louis where she hopes to pursue math and music. Most recently Michelle starred as Belle in Richard Montgomery High School's fall production of *Beauty and the Beast*. Other previous roles include Florinda (*Into the Woods*) and Jacey Squires (*The Music Man*). Michelle is so thrilled to be a part of this talented and supportive cast and she hopes you enjoy the show!

Camryn Shegogue (*Maureen Johnson*) is ecstatic to make her WST debut in such a powerful and exciting show. Recent credits--LOCAL: Jack in "*Into the Woods*" (Imagination Stage Performance Ensemble), Female Soloist in "*Bloody Bloody Andrew Jackson*" (Little Butterfly Theatre Company), Wednesday Addams in "*The Addams Family*" (WATCH Nomination-Best Featured Actress in a Musical, DCMetroTheatreArts Best of Local Theatre Win, Kensington Arts Theatre), Éponine in "*Les Misérables*" (DCMetroTheatreArts Best of Local Theatre Win, Kensington Arts Theatre), Amneris in "*Aida*" (Northwest HS Drama). Starting this fall, Camryn will be pursuing a Bachelor's degree in musical theatre from the Catholic University of America. Love to Mom, Dad, Jamie, and her amazing *RENT* family!

Mia Sterbini (*Ensemble/Mrs. Jefferson/Police officer*) is a rising junior at Our Lady of Good Counsel where she participates in theatre and speech & debate. Some of her favorite past productions include: *Hairspray* (Motormouth Maybelle), *Godspell* (Jesus), *West Side Story* (Rosalia), *Anything Goes* (Mrs. Harcourt). She is so excited to be part of such a great production with such a talented group of people and hopes you enjoy the show!

Teddy Sullivan (*The Waiter/Angel u/s*) is a rising freshman at Hamilton College, and is excited to be in his first WST production! Credits include: Act 2 @ Levine: *Sweeney Todd* (Anthony), *Big Fish*; Edinburgh Fringe Festival: *Spring Awakening* (Ernst); Imagination Stage: *The Addams Family* (Gomez Addams), *Seussical* (Cat In The Hat), *Thoroughly Modern Millie* (Trevor), *Into The Woods* (Cinderella's Prince); Bullis: *Anything Goes* (Billy Crocker), *Spelling Bee* (Leaf Conybear), *Curtains* (Aaron), *Children of Eden* (Shem/Snake); Musical Theater Center: *Hairspray* (Fender), *Cabaret*, *Children of Eden*. Teddy also volunteers as an inclusion facilitator with Imagination Stage's Access and Inclusion department, and is a teen mentor with the arts program ArtAbility.

Doga Tasdemir (*Lighting Crew*) is excited to participate in her first Wildwood production. She is a rising junior at Thomas S. Wootton High School. She hopes everyone enjoys the show and especially the lighting!

Who's Who (continued)

Paige Rammelkamp (*Music Director*) is a rising senior at American University pursuing a double degree in vocal performance and musical theatre. She spent her freshman year at AU music directing and later worked on *The Rocky Horror Picture Show* and *Spring Awakening*. She sings regularly with the National Broadway Chorus, with whom she tours the country and occasionally meets famous people like Kevin Spacey. She is a classically trained pianist, Methodist church accompanist, and enthusiastic vegetarian cook. This summer she is also music directing at Adventure Theatre MTC for the children's summer camps at Glen Echo Park. She sends all her love to the cast and production team of *RENT*, as well as her amazing parents (the production team of her life).

Patrick Regan Fanelli (*Stage Crew*) is a rising freshman at Rochester Institute of Technology. This is his first production with WST, and he plans to come back for many more. He was also on stage crew at Springbrook High School. He is very glad to be a part of this production and is happy to be meeting new people.

Jordan Rodriguez (*Ensemble/Squeegee Man/Mr. Grey*) is extremely excited to be taking part in his first official show outside of school. Credits from high school to college included plays: *Diary of Anne Frank* (Mr. Dussell) and *Noises Off* (Fred u/s); and musicals: *Lés Misérables* (Feuilly) and *Into the Woods* (Ensemble). Jordan is very thankful to his family, friends and cast for their never ending support and the privilege of acting alongside so many talented people. This is an experience he will never, ever forget.

Jenny Rubin (*Stage Manager*) is a rising senior at Long Island University CW Post, getting her B.F.A in musical theater. She has done a mixture of performing and stage managing. Some of the shows she has performed in include *West Side Story* (Consuela), *Big Love* (Lydia) and *Hair* (ensemble/swing). Some of the shows she has stage managed include *Marat/Sade*, *Falling In Line* (for the Virgil Lee New Play Festival), *RENT* and *Living In The Haze*. Working on this show has been such an incredible experience and she is unbelievably thankful for getting to spend her summer with such a dedicated and talented group of people. Much love to her parents, Paul Weiss, the cast, and the production team for making this such a wonderful experience.

Shabnam Salek (Graphic Designer) is delighted to be back for her fifth Wildwood season, reprising her behind-the-scenes role(s) as Webmaster and Graphic Designer for this very special 50th anniversary production. As a reformed Renthead, she has always wanted to work on this show, and now she can say that she has! While she was regretfully unable to work directly with the company in Maryland, she has had a lovely time watching their progress from afar on social media and talking her coworkers' ears off about how much she loves WST. Suffice it to say, the creative team at Disney Interactive knows all about The DC Area's Only All-Youth Musical Theatre Company, whether they like it or not. Happy 50th, Wildwood, and here's to another great show!

Director's Note

"If you bring forth what is within you, what you bring forth will save you. If you do not bring forth what is within you, what you do not bring forth will destroy you." – *Gospel of Thomas*

This quote encapsulates, in my opinion, the spirit of *RENT*, a story of artists and revolutionaries holding out on an ideal in what is fated to be the death of bohemia in Greenwich Village. *RENT* is focused on the power that art wields in our lives. Art heals, and that property is what carries these characters onstage through the trials and tragedies that accompany poverty, addiction, and the ever-present shadow of AIDS. The disease often feels as though it is not the problem of our younger generation, but we as a cast are dedicated to bringing forth the feelings of fear and uncertainty, of grief, and of appreciation for this life that we all cherish; the flurry of emotions that we as a country suffered through and suffer still.

In a way, *RENT* is something a long time coming for WST. It was always my thought throughout my time here that this show embodies much of the rebellious spirit on which this company was founded upon 50 years ago. Starting as a group of kids that wanted to make their own art, independently and regardless of what any authority had to say about whether or not they could. I know that it resonates with me in my youthful fury, but the spirit of this company has apparently resonated with our audiences as well, as we find ourselves here, seated over 50 years after that fateful performance of *Bye, Bye, Birdie* that would kick-start half a century's worth of heritage and tradition. The two shows, of then and now, are really quite similar when you think about it. Rock 'n Roll has a lot to do with it.

Regardless, thank you for your patronage and support through the years, and for being this theatre company's community. Without you, we could not be celebrating today. Thank you.

Mason Catharini, *Director*

The Staff

Producer Mattia D'Affuso
Assistant Producer Alex Loomis
Director Mason Catharini
Assistant Director Rocky Nunzio
Music Director Paige Rammelkamp
Choreographer Sara Lawless
Conductor Matthew Dohm
Production Manager Paul Weiss
Stage Manager Jenny Rubin
Assistant Stage Manager Ruby Berlin
Technical Director Wesley Kramar
Assistant Technical Director Rachel Mural
Scenic Designer Katie Miller
Scenic Coordinator Alina Gaynutdinova
Lighting Designer Cameron Walkup
Master Electrician Charlotte Houghton
Sound Designer Lexie Werner & Amy Weaver
Properties Designer Caroline Tyson
Video Designer Lexie Werner
Costume Designer Hannah Lee
Hair and Make-Up Designer Jaqueline Maranville
Graphic Designer Shabnam Salek

The Crew

Morgan Anderson
Jamie Davis
Patrick Fanelli
Emily Hall
Barnabas Lee
Kayla Mina
Roma Venkateswaran

Natalie Daly
Molly Emery
Aaron Green
David Ikejiani
Claire Lee
Doga Tasdemir
Jessica Winer



Who's Who (continued)

Michael Mattocks (*Ensemble/Steve*) is proud to be a part of *RENT*. You may have recently seen Michael as The Lion and assistant choreographer in *The Wiz*. More Theatre credits include, *Into the Woods* (Wolf, dance captain) at Adventure Theatre as well as, *Anything Goes* (Purser), *The Little Mermaid* (Scuttle), *Once On This Island* (Awge), *Hairspray* (Edna, U/s Seaweed), *Grease* (Ensemble), *Little Shop of Horrors* (Audrey 2), *West Side Story* (A-rab), *Schoolhouse Rock* (costume designer) and more!. Michael is also the choreographer and coach for Watkins Mill dance team. Michael would like to take the time and say thanks to the production team and cast.

Michaila May (*Ensemble/Roger's Mother*) is a Biology major with a Chemistry Minor at Salisbury University graduating in the class of 2018. She was most recently cast in *Once Upon a Mattress* as Princess No. 12. Before attending Salisbury she attended Clarksburg High School, where she was cast and headed the costume crew in productions such as *You're a Good Man Charlie Brown*, *Legally Blonde*, *A Midsummer Night's Dream*, *Grease*, and *A Year With Frog and Toad*. She is so excited to be a part of this fantastic show!

Katie Miller (*Set Designer*) is a rising sophomore studying Mechanical Engineering at the University of Maryland. This is her second year working with Wildwood and is grateful to have had such a great opportunity to work with a wonderful staff and crew! This is the fourteenth show she has worked on in the last five years and she is ecstatic to have been a part of this wonderful production.

Kaylee Mina (*Construction Crew/Sound*) is a rising junior at Wootton High School. She is very excited to be working with this dazzling group of people in her first show with Wildwood. She would like to thank everyone who pushed her to join the company, her family, her TD who drove her to nearly every rehearsal, and everyone who's come to support the show. Enjoy!

Rachel Mural (*Assistant Technical Director*) is a rising sophomore at Boston University studying technical production for theater. This is her second show with Wildwood, and she is exceedingly proud of the many hours of hard work put in by the crew this year.

Zachary Norris (*Mark Cohen*) is a Theatre Performance major finishing his first year at Montgomery College. He is happy to be working on such a fantastic show with an equally fantastic cast and crew. Zach's most recent acting credits include the part of Brighella in *The Servant of Two Masters* at MC, and the Snail in *A Year with Frog and Toad* at the International Fringe Festival. Zach is also happy to be back at Albert Einstein High School, where he played roles such as Jeff in *Brigadoon*, and Winston in *Figments*. This theatre brings back good memories for Zach, and he's grateful for the chance to make new ones with this amazing group. No day but today!

Rocky Nunzio (*Assistant Director*) is a recent graduate of Virginia tech with a BA in Theatre. This is Rocky's fifth year with Wildwood and second time as assistant director. Most recently Rocky directed *Flowers for Algernon* and *Prometheus Bound*. He also serves on Wildwood's board of directors. He has had a great time with this cast and hopes you all enjoy the show. Thanks to his family, friends, hokies, and Mason for this opportunity.

The Cast

Mark Cohen	Zachary Norris
Roger Davis	Thomas Foley
Mimi Márquez.....	London Docherty
Tom Collins.....	Christopher Walkup
Angel Dumott Schunard	Adan Garcia
Maureen Johnson.....	Camryn Shegogue
Joanne Jefferson	Sanjana Taskar
Benjamin Coffin III	Eric Teran
Mrs. Cohen	Olivia Kunkle
Alexi Darling/Ali	Sandra D. Bazubwabo
Mr. Jefferson/Police/Sam	Robert Duncan
Mrs. Jefferson/Police	Mia Sterbini
Mrs. Davis/Junkie	Michaila May
Mrs. Marquez/Junkie	Michelle Schrier
Paul/Pastor/The Man.....	Peter Ely
Gordon/Homeless	Devin Cain
Steve/Junkie	Michael Mattocks
Pam/Sue/Junkie.....	Danielle Burman
Squeegee Man/Mr. Grey.....	Jordan Rodriguez
The Waiter/Junkie	Teddy Sullivan
Homeless/Blanker Person.....	Maggie Gough
Homeless.....	Lila Cooper
Homeless/Coat Vendor	Jyline Carranza

The Band

Matthew Dohm, *Conductor*

Keyboard.....	Matthew Dohm, Paige Rammelkamp (7/24,25 AM)
Keyboard and Guitar	Julian Kapelove
Guitar	Matt Horanzy
Bass Guitar	Nina Randazzo
Drums	Paul Grossman

Musical Numbers

Time: 1989-1990

Place: New York City, NY

ACT 1

"Tune Up #1"	Mark and Roger
"Voice Mail #1"	Mark's Mother
"Tune Up #2"	Mark, Roger, Collins
"Rent"	Mark, Roger, Benny, Collins, Joanne and Company
"You, Okay, Honey?"	Preachers, Andel and Collins
"Tune Up #3"	Mark and Roger
"One Song Glory"	Roger
"Light My Candle"	Mimi and Roger
"Voice Mail #2"	Mr and Mrs. Jefferson
"Today 4 U"	Collins, Roger, Mark and Angel
"You'll See"	Benny, Mark, Roger, Collins and Angel
"Tango: Maureen"	Joanna and Mark
"Life Support"	Gordon, Paul, Mark and Company
"Out Tonight"	Mimi
"Another Day"	Mimi, Roger and Company
"Will I?"	Steve and Company
"On the Street"	Preachers, Squeegee Man, Mark, Collins, Angel and Homeless Woman
"Santa Fe"	Collins, Angel, Mark and Company
"I'll Cover You"	Angel and Collins
"We're Okay"	Joanne
"Christmas Bells"	Company
"Over the Moon"	Maureen
"La Vie Bohème A"	Company
"I Should Tell You"	Mimi and Roger
"La Vie Bohème B"	Company

ACT 2


"Seasons of Love A"	Company
"Happy New Year A"	Mark, Roger, Mimi, Collins, Angel, Maureen and Joanne
"Voice Mail #3"	Mark's Mother and Alexi Darling
"Happy New Year B"	Mark, Roger, Mimi, Collins, Angel, Maureen, Joanne and Benny
"Take Me or Leave Me"	Maureen and Joanne
"Seasons of Love B"	Company
"Without You"	Roger and Mimi
"Voice Mail #4"	Alexi Darling
"Contact"	Angel and Company
"I'll Cover You"	Collins and Company
"Halloween"	Mark
"Goodbye Love"	Mark, Roger, Mimi, Collins, Maureen and Benny
"What You Own"	Roger and Mark
"Voice Mail #5"	Roger's Mother, Mimi's Mother, Mr. Jefferson, and Mark's Mother
"Finale A"	Preachers, Mark, Roger, Collins, Maureen, Joanne and Mimi
"Your Eyes"	Roger
"Finale B"	Company


ONE NITE ONLY!!!!!!

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Death-Commando
Band**

ONE






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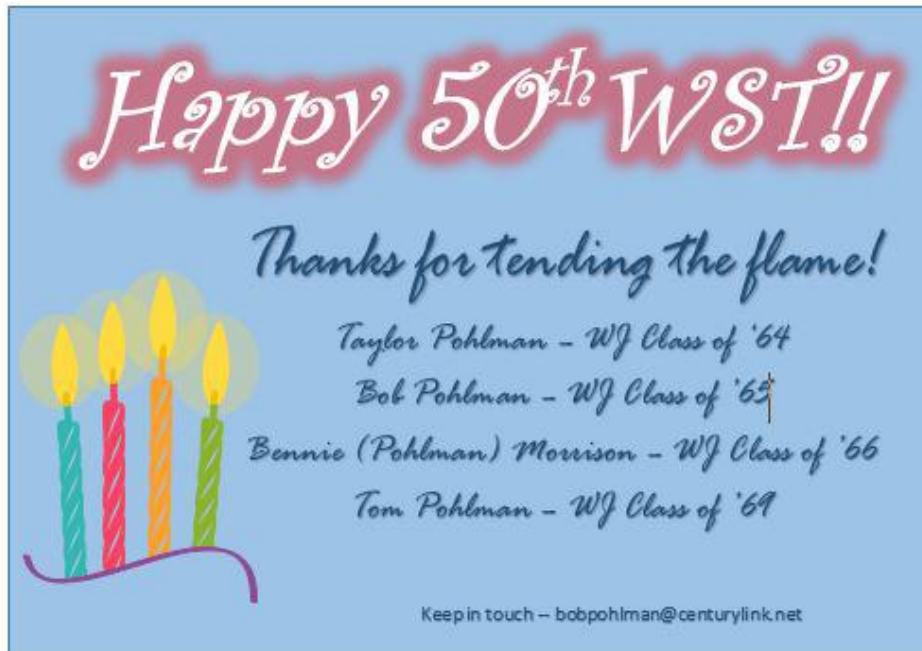
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Special Thanks

Adventure Theater MTC
Albert Einstein High School
Juan Almonte
Sue Bhore
Michael Bobbitt
Amy DeLouise
Isabel Hernandez-Cata
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Ron Maxson
Veronica Mariani Reardon
Joel Markowitz
Jeanie McAlpine
Quinn McCord

The Nora Roberts Foundation
Rocky Nunzio
Kat Pong
Shabnam Salek
Simon Seaforth
Talia Segal
Peter Smeallie
Selena White
The Worley Family
WST Alumni
WST Company
WST Staff and Board of Directors
WST Parents

And to anyone we've missed,
an extra special thank you to you, too.



Congratulations to the Cast, Crew and Orchestra of *RENT*

from the **WST Producers Association**

Mattia D'Affuso '13, '14 & '15	Christopher W. Murphy '86
Jeanie McAlpine '11 & '12	Raymond H. Cahill '83 & '84
Ian Stuart '07-'10	Veronica J. Mariani '82
Alice Hawfield '06	John M. Hines '81
Joshua Keller '05	James P. Knowles '80
Harrison Long '04	Martin F. Packer '79
Denise Levitan '03	Thomas R. McDonald '78
Kelly Theim '02	Jeffrey M. Knetsch '77
Lauren Beth DeRocco '01	Mark E. Taylor '76
Isabel Hernandez-Cata '00	William D. Casson '75
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Who's Who (continued)

Sara Lawless (*Choreographer*), a rising senior at Damascus High School, is ecstatic to be choreographing *RENT*! She has been dancing since the 6th grade and has dreamed of being a choreographer since her freshman year of highschool. Since then, she has choreographed numbers in *The Scarlet Pimpernel*, *Singing in the Rain*, and *Speechless*. A proud member of the VF Dance Theater Teen Company and DHS Poms, Sara is looking forward to spending her senior year focusing on dance and choreography. This is her first year with Wildwood, and it has been one of the best experiences of her life! Working with the cast has been the highlight of her summer and has renewed her love for theatre! Best of luck to all of the cast and crew!

Barnabas Lee (*Construction Crew*) is a sophomore at the University of Maryland, double majoring in Economics and Government & Politics. Normally seen playing trumpet in shows participated in, he has turned to crew due to a dearth of demand in trumpet players this year at Wildwood. He previously played in WST's *A Chorus Line* and *Into the Woods* (Trumpet 2), as well as Wootton High School's *Wizard of Oz*, *Ragtime*, *Little Women*, and *Hairspray* (Trumpet 1). He also volunteers as a graduate assistant for the Wootton High School Marching Band while also a member of the Mighty Sound of Maryland and the Maryland Pep Band. Merry 50th!

Hannah Lee (*Costumes Designer*) is a Biochemistry major at University of Massachusetts, Amherst. She is a recent graduate of Magruder High School where she spent her time performing and costuming *Rumors*, *Oklahoma!*, *Hairspray*, *The 25th Annual Putnam County Spelling Bee*, and *The Wiz*. She hopes you enjoy the show!

Alex Loomis (*Associate Producer*) is excited to be returning to Wildwood this summer after playing in the pit of last year's *Into the Woods*. He is a rising junior at Saint Mary's College of Maryland pursuing a degree in mathematics. This is his first time as an associate producer and he looks forward to *RENT* being an excellent show!

Jacqueline Maranville (*Hair & Makeup Designer*) is a senior Linguistics major with an Astronomy minor at the University of Maryland, College Park. Her previous experience comes mostly from *The Satanic Mechanics*, where she designed and applied makeup as well as acted in *Clue*, *Beetlejuice*, and six productions of *The Rocky Horror Picture Show*. She has more recently begun working with Laurel Mill Playhouse, where she is designing for *Sweeney Todd*, and House Revenge Film Productions, where she is the resident effects artist.

Who's Who (continued)

Charlotte Houghton (*Master Electrician*) is a rising senior at Georgetown Day School. She has been involved in theater for five years, during which she worked on shows such as *Marat/Sade* and *Into the Woods* as the master electrician, as well as designing the 2015 GDHS One Acts. *RENT* is her first show with Wildwood, but she is thankful for the opportunity and wishes only the best to the cast, pit, and crew of this wonderful production.

David Ikejiani (*Construction Crew/Lighting Crew*) is a rising sophomore at Thomas Sprigg Wootton High School. He has been a part of theater for just one year now, but has worked on several shows such as *Fools*, *Mary Poppins*, and a previous version of *RENT*, and was in the pit for *The Drowsy Chaperone*. This production of *RENT* is his first show with Wildwood Theater, but he is honored to be a part of this amazing show with an even more amazing crew, cast, and and pit.

Julian Kopelove (*Keyboard/Guitar*) is a rising sophomore at the University of Maryland. He has studied piano for 14 years and guitar for his last two. During his time at Walter Johnson High School, Julian participated in several choirs such as the WJ Madrigals, WJ Show Choir, and the Washington Youth Choir who performed the televised "Christmas in Washington" program for President Obama. *RENT* will be Julian's first participation in a musical. His current field of study is bioengineering, but wants to keep music in his life by continuing to enroll in UMD choirs and record music with his band. Julian would like to thank Matthew Dohm for granting him with this wonderful opportunity and also his family and friends for their continuous support in his endeavours and studies.

Wesley Kramar (*Technical Director*) is a rising sophomore at the University of Maryland studying Mechanical Engineering. This is his third year in the company, and second as Technical Director. Wesley has previously been seen as both cast and crew at Wootton High School, as well as the Bassoonist for Wildwood's *Into the Woods*. He thanks the staff, cast, pit, and especially the crew for bringing together this wonderful show for our 50th season!

Olivia Kunkle (*Ensemble/Mark's Mom*) is a rising sophomore at Walter Johnson High School, thrilled to be in her first production with Wildwood. Olivia has loved musical theater since elementary school and performed in all of the shows at her middle school including *Clue*, *Cats*, *Beauty and the Beast*, and *Into the Woods*. She loved playing the role of Daniela in *In the Heights* at Acting Manitou, a summer camp for the performing arts, and hopes to continue being involved in musical theater for years to come. She would like to thank her *RENT* castmates for making this show an unforgettable experience. Break a leg. Love, mom!

Who's Who in the Company

Morgan Anderson (*Stage Crew*) is a rising senior at Springbrook High School. This is her first time working at Wildwood and is super excited with how everything has gone so far. This is her fourth production overall and the first three that she worked on were *Little Shop of Horrors*, *Dracula*, and *High School Musical*. She would like to thank all of crew for making this experience enjoyable and definitely one to remember.

Ruby Berlin (*Assistant Stage Manager*) is a rising senior at Maret School. This is her first summer with Wildwood. Previously she has held various technical roles in Maret theater productions, most recently serving as the stage manager for *An Evening of One Acts* and assistant stage manager for *Shrek the Musical*. She's so grateful for the amazing experience she's had with this incredibly talented company!

Sandra D. Bazubwabo (*Ensemble/Ali/Alexi Darling*) is a rising senior at Watkins Mill High School. She's starred in *Hairspray*, *West Side Story* and most recently *The Wiz* at Watkins Mill. This is her first show with Wildwood Summer Theatre but she'd like to thank Mason, Mattia, and all of the Wildwood board for this opportunity!

Elisabeth (Liz) Bragale (*House Manager*) is a first year at McGill University. This is her fourth summer with WST. The past three summers she has been Assistant Stage Manager for *A Funny Thing...* and *A Chorus Line* as well as Stage Manager for *Into the Woods*. This year she took on a much smaller role of House Manager. During her high school years, Liz stage managed numerous productions in school and outside of school. She would like to thank her WST family for all their support, especially these past 2 years.

Danielle Burman (*Ensemble/Sue/Featured Dancer*) is a rising sophomore at Northwood High School. She was most recently seen in *Billboard Magic One Hit Wonders* at Northwood High School, as well as in *Willy Wonka* (Violet Bearegard) with Kensington Arts Theatre 2nd Stage. Danielle also recently made her Kennedy Center Debut dancing at the *16th Annual Cappies Gala!* Above all, Danielle is so thrilled to be in *RENT* with such a talented and supportive group of people!

Devin Cain (*Ensemble/Gordon/Homeless*) is a rising freshman at The University of Maryland studying Mechanical Engineering and in the Scholars Program studying Public Leadership. He has most recently been seen in *The Sound of Music* (Captain Von Trapp), *Bye Bye Birdie* (Harvey Johnson), and *Oliver* (The Artful Dodger). He is super excited to be a part of such a talented and passionate cast.

Mason Catharini (*Director*) is currently pursuing a degree in English with a focus in Dramatic Literature, with a minor in Theatre from UMBC. A member of the Board of Directors at WST, this is his sixth season with the company. Recent productions in the Baltimore area include *The Beauty Queen of Leenane* (Ray), *South Pacific* (Lt. Joe Cable), and *Eurydice* (Orpheus). His responsibilities with this production include being an annoying older brother to the cast.

Who's Who (continued)

Jyline Carranza (*Ensemble/Coat Vendor/"Seasons of Love" soloist/Joanne u/s*) is a rising junior at Watkins Mill High School! She is very grateful to have worked with an amazing cast on an amazing show. You may have seen her in *West Side Story* (Margarita), *Once on this Island* (Andrea), *School House Rock* (Shulie), *The Wiz* (Evilene) and many more!

Lila Cooper (*Ensemble*) is a rising junior at Springbrook high school. She is so excited to be in her first production with Wildwood! Recent shows include *Carrie: the musical* and *Bring It On: the Musical*. She would like to thank her friends and family for supporting her through everything! She would also like to thank her amazing cast, crew and directors for sharing this amazing experience. Enjoy the show!

Mattia D'Affuso (*Producer*), recently received a Master's of Music degree in Vocal Performance from the University of Tennessee where he was a recipient of a graduate teaching assistantship. He holds a B.M. in Vocal Performance and a B.A. in Italian Language and Literature from James Madison University. He has performed with several different organizations including Knoxville Opera, UTK Opera, BelCantanti Opera, The American Center for Puccini Studies, JMU Opera Theatre, Wildwood Summer Theatre and Wootton H.S. With WST he has appeared as Jimmy Powers (*City of Angels*) and Joe Josephson (*Merrily We Roll Along*). He is on the Board of Directors and has served as Producer, Director of PR and Director of Fundraising in previous years. Mattia is a recipient of the MCPS Superintendent's Performing Arts Award and two Cappie Awards.

Natalie Daly (*Stage Crew*) is a rising sophomore at Montgomery Blair High School. She has previous experience with crew at her school, but this is her first year with Wildwood. She has enjoyed becoming more competent at crew while working on the set and hopes you enjoy the show.

Jamie Davis (*Stage Crew*) is excited to be in her fourth show at WST. She recently graduated from Springbrook High School where she stage managed *High School Musical*, *Dracula*, and *Little Shop of Horrors*. She hopes to participate in more theatre this fall when she attends Columbia College Chicago. She would like to thank Kat (who also wrote this bio)/her fairy godsister who is also named Kat/other important people for all the support/feels/edibles.

London Docherty (*Mimi Marquez*) is a rising senior at Virginia Tech majoring in Theatre and Professional Writing and is so excited to be a part of this incredible show and family! Recent credits include *A Midsummer Night's Dream*, *The Laramie Project/The Laramie Project: 10 Years Later*, and *Spring Awakening*. She would like to thank her family, Mark, and the amazing cast and crew for their constant love and support through this process and beyond. She would like to dedicate her performance to Haydn.

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Who's Who (continued)

Matthew Dohm (Conductor) is pursuing a degree in Music Education with concentrations in Choral/General and Piano Performance at the University of Maryland. Matthew is employed at Hyattstown Christian Church as the Choir Director/Organist, as well working with John Adams Elementary's after-school choir program, and teaching private lessons for piano, voice, and violin. Matthew spends his summer music directing the Frederick Camerata Music Theater Camp. Directing credits include productions of [title of show], *A Very Potter Musical*, and *Mirror Image*. Matthew would like to thank his pit (Julian, Nina, Paul, & Matt) for being the gosh darn chillist musicians a man could ask to work with.

Robert Duncan (*Ensemble/Sam/Mr. Jefferson/Police*) graduated from Watkins Mill High School and is now majoring in musical theatre. Robert's stage credits include *Hairspray* (Seaweed J Stubbs), *West Side Story* (Action), *The Wiz* (scarecrow) and *A Chorus Line* (Paul) He is very excited for this production of *RENT* and he hopes that everyone enjoys it as much as the cast.

Peter Ely (*Paul/The Man/Pastor/Roger u/s*) is a Freshman at Washington International School. This is his 7th musical theater performance. His past performances include *Spring Awakening* and *Big Fish* as Well as others. He is very excited to be part of such an amazingly talented group and would like to thank everyone who has helped this amazing production come to fruition.

Thomas Foley (*Roger Davis*) graduated from Salisbury University in 2014 with a degree in Psychology. Since graduating, he has been teaching 6th grade math and science in Los Angeles, CA as an active corps member in *Teach for America*. He performed in Salisbury University's a cappella group, *Squawkappella*, while attending university, but has not participated in a musical theatre production since 2010 and is ecstatic to be back on stage in this format. His favorite productions he's been a part of include *Children of Eden* (Cain/Japheth), *The Odd Couple* (Felix Unger), *Seussical the Musical* (Wickersham Brother), and of course, this production of *RENT*. He'd like to thank everybody seeing the show and every single person involved in this amazing *RENT* team!

Adan Garcia (*Angel Dumott Schunard*) is delighted to be returning for his second WST production after making his musical theatre debut last season as Jack in *Into the Woods*. He is a recent graduate of the University of Maryland School of Public Policy. He previously performed with CatCall A Cappella at the University of Arizona and was the 2009 winner of New Mexico Idol. Adan is thrilled to be a part of this challenging, inventive production!

Alina Gaynutdinova (*Scenic Coordinator*) is very excited to be back for her second year at Wildwood. She is a rising senior at Wootton HS where she had taken part in both cast and pit before she committed to crew, and worked her way up to TD. She is beyond mesmerized with this show, and how talented everyone in it is, and would like to thank everyone involved for making this production such a great experience.

Who's Who (continued)

Maggie Gough (*Ensemble/Maureen u/s*) is a rising junior at Virginia Tech where she studies Communications and Theatre. She was most recently seen in Virginia Tech's productions of *A Midsummer Night's Dream* (Helena) and *Spring Awakening*. She could not be more excited to be a part of her favorite musical with such a passionate group of people.

Aaron Green (*Stage Crew*) is a rising junior at Wootton High School who has recently discovered how fun it is to work on shows outside of school. *RENT* is his first Wildwood production and he hopes that every member of the audience loves the show as much as he does!

Paul Grossman (*Drums*) is a patent engineer/technical writer, graduating from Miami University in 2013 with a degree in Engineering Management. He has been drumming for over 17 years, performing with countless musical ensembles and productions over that time. Paul would like to thank Beth Cox, as well as his friends and family for the support. He would also like to thank them for putting up with all the noise produced from his constant hitting of random objects.

Emily Hall (*Stage Crew*) is a rising junior at Our Lady of Good Counsel High School where she plays in the wind ensemble, competes on the speech and debate team, and, of course, is involved with the theatre company. She has designed the hair and makeup for her school productions of *West Side Story*, *All in the Timing*, and *Hairspray*, most recently receiving recognition as "Crew Member of the Year." *RENT* is Emily's first experience with Wildwood, and she would like to thank the crew for putting up with her complete lack of experience in construction.

Matt Horanzy (*Guitar*) is a rising senior at American University pursuing a BA in Music. His current concentration is in jazz guitar performance and composition. Matt has studied guitar and music for over 13 years under the tutelage of Rick Jordan, Ron Soja, and Joshua Bayer. Prior to attending AU, Matt spent a year studying audio technology at Drexel University. As a musician and bandleader, Matt has earned awards such as Best Instrumentalist at festivals such as FAME New York and the New England Show Choir Festival. At American University, Matt is active as a guitarist in the AU Jazz Orchestra, AU Jazz Combo, and the Department of Performing Arts (*Spring Awakening*, *Women on the Verge of a Nervous Breakdown*, *RENT*). Matt is also a member of the internationally touring American University Chamber Singers, with whom he recently toured multiple countries in Southeastern Europe. Outside of AU, Matt stays busy by performing in community theatre ensembles, jazz groups, and by teaching private lessons on acoustic and electric guitar.



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